

	YEAR 1	YEAR 2	YEAR 3	YEAR 4	Year 5	Year 6
Co-ordinating Conjunctions	(FANBOYS) <input type="checkbox"/> and, but	(FANBOYS) <input type="checkbox"/> so, or	(FANBOYS) <input type="checkbox"/> for, nor, yet	(FANBOYS) <input type="checkbox"/> ALL	(FANBOYS) <input type="checkbox"/> ALL	(FANBOYS) <input type="checkbox"/> ALL
Subordinating Conjunctions	<input type="checkbox"/> because	<input type="checkbox"/> if, after, that, before	<input type="checkbox"/> Although, while, until	<input type="checkbox"/> as, when, since	(ISAWAWABUB) <input type="checkbox"/> ALL	(ISAWAWABUB) <input type="checkbox"/> ALL
Correlative Conjunctions			<input type="checkbox"/> either ... or <input type="checkbox"/> neither ... nor	<input type="checkbox"/> both ...and <input type="checkbox"/> so ... as	<input type="checkbox"/> not only ... but also,	<input type="checkbox"/> whether ... or
Reinforcing Conjunctions			<input type="checkbox"/> also <input type="checkbox"/> as well as	<input type="checkbox"/> in addition <input type="checkbox"/> in the same way <input type="checkbox"/> just as <input type="checkbox"/> one reason is	<input type="checkbox"/> a further point <input type="checkbox"/> equally <input type="checkbox"/> in the same way <input type="checkbox"/> likewise, <input type="checkbox"/> many people believe	<input type="checkbox"/> additionally <input type="checkbox"/> furthermore <input type="checkbox"/> moreover <input type="checkbox"/> similarly, <input type="checkbox"/> this is an important issue because
Oppositional Conjunctions			<input type="checkbox"/> as long as <input type="checkbox"/> however <input type="checkbox"/> instead of <input type="checkbox"/> unless <input type="checkbox"/> unlike	<input type="checkbox"/> even though <input type="checkbox"/> for instance <input type="checkbox"/> in contrast <input type="checkbox"/> on the other hand <input type="checkbox"/> otherwise	<input type="checkbox"/> alternatively <input type="checkbox"/> despite <input type="checkbox"/> rather than <input type="checkbox"/> the main reasons against <input type="checkbox"/> whereas	<input type="checkbox"/> compared with <input type="checkbox"/> contrary to <input type="checkbox"/> conversely <input type="checkbox"/> in spite of this <input type="checkbox"/> looking at it another way <input type="checkbox"/> nevertheless <input type="checkbox"/>
Cause & Effect Conjunctions			<input type="checkbox"/> because of this <input type="checkbox"/> in order to <input type="checkbox"/> so that	<input type="checkbox"/> as a result of <input type="checkbox"/> therefore <input type="checkbox"/> this causes <input type="checkbox"/> this results in	<input type="checkbox"/> as a consequence <input type="checkbox"/> consequently <input type="checkbox"/> hence <input type="checkbox"/> due to the fact <input type="checkbox"/>	<input type="checkbox"/> accordingly <input type="checkbox"/> owing to <input type="checkbox"/> thus <input type="checkbox"/> resulting in
Explaining Conjunctions			<input type="checkbox"/> for example <input type="checkbox"/> in conclusion <input type="checkbox"/> such as <input type="checkbox"/> certainly <input type="checkbox"/> clearly	<input type="checkbox"/> a few <input type="checkbox"/> first of all <input type="checkbox"/> for instance <input type="checkbox"/> in the end we concluded <input type="checkbox"/> most <input type="checkbox"/> most importantly <input type="checkbox"/> surely <input type="checkbox"/> probably	<input type="checkbox"/> after much thought <input type="checkbox"/> importantly <input type="checkbox"/> in other words <input type="checkbox"/> in summary <input type="checkbox"/> of course <input type="checkbox"/> the main reason for this <input type="checkbox"/> the majority <input type="checkbox"/> definitely <input type="checkbox"/> obviously	<input type="checkbox"/> as revealed by <input type="checkbox"/> evidently <input type="checkbox"/> inevitably <input type="checkbox"/> for this purpose <input type="checkbox"/> the evidence suggests <input type="checkbox"/> that is to say <input type="checkbox"/> undoubtedly

	Y1	Y2	Y3	Y4	Y5	Y6
Adverbials of time	<input type="checkbox"/> first <input type="checkbox"/> firstly <input type="checkbox"/> last <input type="checkbox"/> next <input type="checkbox"/> second <input type="checkbox"/> then <input type="checkbox"/> at first	<input type="checkbox"/> after <input type="checkbox"/> before <input type="checkbox"/> during <input type="checkbox"/> earlier <input type="checkbox"/> eventually <input type="checkbox"/> finally <input type="checkbox"/> later <input type="checkbox"/> at last <input type="checkbox"/> in the end <input type="checkbox"/> the next day <input type="checkbox"/> on Tuesday	<input type="checkbox"/> afterwards <input type="checkbox"/> always <input type="checkbox"/> early <input type="checkbox"/> soon <input type="checkbox"/> tomorrow <input type="checkbox"/> until <input type="checkbox"/> when <input type="checkbox"/> while <input type="checkbox"/> yesterday <input type="checkbox"/> in the morning <input type="checkbox"/> later that day	<input type="checkbox"/> already <input type="checkbox"/> immediately <input type="checkbox"/> initially <input type="checkbox"/> meanwhile once sometimes whenever <input type="checkbox"/> a few days ago <input type="checkbox"/> before long <input type="checkbox"/> in January <input type="checkbox"/> in the beginning <input type="checkbox"/> next year	<input type="checkbox"/> after a while <input type="checkbox"/> as soon as she could <input type="checkbox"/> at that point <input type="checkbox"/> in the beginning <input type="checkbox"/> in the blink of an eye <input type="checkbox"/> in the meantime <input type="checkbox"/> never before <input type="checkbox"/> several hours later <input type="checkbox"/> sometime later <input type="checkbox"/> up to that time <input type="checkbox"/> within moments	<input type="checkbox"/> beforehand <input type="checkbox"/> during the night <input type="checkbox"/> for the last <input type="checkbox"/> in due course <input type="checkbox"/> in recent times <input type="checkbox"/> nowadays <input type="checkbox"/> previously to <input type="checkbox"/> rarely before <input type="checkbox"/> now since she had been <input type="checkbox"/> since the start of <input type="checkbox"/> subsequently <input type="checkbox"/> when the world was
Adverbials of frequency	<input type="checkbox"/> again <input type="checkbox"/> every day <input type="checkbox"/> every week	<input type="checkbox"/> always <input type="checkbox"/> at times <input type="checkbox"/> every now and then <input type="checkbox"/> every second <input type="checkbox"/> often <input type="checkbox"/> on Mondays <input type="checkbox"/> usually	<input type="checkbox"/> from time to time <input type="checkbox"/> hourly <input type="checkbox"/> monthly <input type="checkbox"/> never <input type="checkbox"/> rarely <input type="checkbox"/> sometimes <input type="checkbox"/> weekly	<input type="checkbox"/> generally <input type="checkbox"/> normally <input type="checkbox"/> once a month <input type="checkbox"/> once in a while <input type="checkbox"/> recently regularly <input type="checkbox"/> twice a year	<input type="checkbox"/> constantly <input type="checkbox"/> frequently <input type="checkbox"/> increasingly <input type="checkbox"/> infrequently <input type="checkbox"/> nearly always <input type="checkbox"/> occasionally <input type="checkbox"/> repeatedly	<input type="checkbox"/> fortnightly <input type="checkbox"/> intermittently <input type="checkbox"/> recurrently <input type="checkbox"/> routinely <input type="checkbox"/> scarcely ever <input type="checkbox"/> seldom <input type="checkbox"/> several times a second
Adverbials of manner	<input type="checkbox"/> gladly <input type="checkbox"/> loudly <input type="checkbox"/> quickly <input type="checkbox"/> sadly <input type="checkbox"/> slowly <input type="checkbox"/> suddenly <input type="checkbox"/> as quick as a flash <input type="checkbox"/> as brave as a lion	<input type="checkbox"/> bravely <input type="checkbox"/> carefully <input type="checkbox"/> cheerfully <input type="checkbox"/> cruelly <input type="checkbox"/> foolishly <input type="checkbox"/> nervously <input type="checkbox"/> safely <input type="checkbox"/> shyly <input type="checkbox"/> silently <input type="checkbox"/> weakly <input type="checkbox"/> as silently as <input type="checkbox"/> as bravely as <input type="checkbox"/> like a	<input type="checkbox"/> angrily <input type="checkbox"/> basically <input type="checkbox"/> dramatically <input type="checkbox"/> fortunately <input type="checkbox"/> gently <input type="checkbox"/> hungrily <input type="checkbox"/> luckily <input type="checkbox"/> merrily <input type="checkbox"/> mysteriously <input type="checkbox"/> rapidly <input type="checkbox"/> simply <input type="checkbox"/> as soon as <input type="checkbox"/> as a result of	<input type="checkbox"/> accidentally <input type="checkbox"/> busily <input type="checkbox"/> courageously <input type="checkbox"/> curiously <input type="checkbox"/> frantically <input type="checkbox"/> humbly <input type="checkbox"/> nobly <input type="checkbox"/> noisily <input type="checkbox"/> obviously <input type="checkbox"/> possibly <input type="checkbox"/> unfortunately <input type="checkbox"/> holding her head <input type="checkbox"/> laughing uncontrollably <input type="checkbox"/> without a sound	<input type="checkbox"/> anxiously <input type="checkbox"/> awkwardly <input type="checkbox"/> naturally <input type="checkbox"/> solemnly <input type="checkbox"/> ultimately <input type="checkbox"/> unexpectedly <input type="checkbox"/> frightened of <input type="checkbox"/> frustrated by <input type="checkbox"/> hearing the <input type="checkbox"/> horrified by <input type="checkbox"/> knowing that <input type="checkbox"/> relieved that <input type="checkbox"/> without a thought <input type="checkbox"/> worrying about	<input type="checkbox"/> almost <input type="checkbox"/> unbelievably <input type="checkbox"/> barely alive <input type="checkbox"/> captivated by <input type="checkbox"/> completely exhausted <input type="checkbox"/> contrary to her beliefs <input type="checkbox"/> decidedly unimpressed <input type="checkbox"/> definitely confused <input type="checkbox"/> discouraging the need <input type="checkbox"/> much admired by <input type="checkbox"/> obviously angry <input type="checkbox"/> satisfying her curiosity <input type="checkbox"/> somewhat flustered <input type="checkbox"/> soothed by <input type="checkbox"/> totally overwhelmed
Adverbials of place	<input type="checkbox"/> above <input type="checkbox"/> down <input type="checkbox"/> in <input type="checkbox"/> inside <input type="checkbox"/> into <input type="checkbox"/> onto <input type="checkbox"/> out <input type="checkbox"/> outside <input type="checkbox"/> to <input type="checkbox"/> under <input type="checkbox"/> up	<input type="checkbox"/> across <input type="checkbox"/> after <input type="checkbox"/> around <input type="checkbox"/> before <input type="checkbox"/> behind <input type="checkbox"/> below <input type="checkbox"/> here <input type="checkbox"/> next to <input type="checkbox"/> outside <input type="checkbox"/> over <input type="checkbox"/> above the ... <input type="checkbox"/> behind the ... <input type="checkbox"/> under the ...	<input type="checkbox"/> alongside <input type="checkbox"/> beneath <input type="checkbox"/> between <input type="checkbox"/> beyond <input type="checkbox"/> far and wide <input type="checkbox"/> far away <input type="checkbox"/> following <input type="checkbox"/> opposite <input type="checkbox"/> through <input type="checkbox"/> underneath <input type="checkbox"/> around the ... <input type="checkbox"/> by the side of ... <input type="checkbox"/> in front of ... <input type="checkbox"/> in place of ... <input type="checkbox"/> over the ... Range of prepositions using: <input type="checkbox"/> at (e.g. at first sight) <input type="checkbox"/> in (e.g. in a flash) <input type="checkbox"/> on (e.g. on fire)	<input type="checkbox"/> about <input type="checkbox"/> beside <input type="checkbox"/> nearby <input type="checkbox"/> overhead <input type="checkbox"/> towards <input type="checkbox"/> upon <input type="checkbox"/> upstairs <input type="checkbox"/> within <input type="checkbox"/> back at the ... <input type="checkbox"/> between the ... <input type="checkbox"/> beyond ... <input type="checkbox"/> deep below ... <input type="checkbox"/> down by the ... <input type="checkbox"/> in the distance ... <input type="checkbox"/> inside the ... Range of prepositions using: <input type="checkbox"/> at (e.g. at all costs) <input type="checkbox"/> in (e.g. in a mess) <input type="checkbox"/> on (e.g. on display)	<input type="checkbox"/> against <input type="checkbox"/> amongst <input type="checkbox"/> past <input type="checkbox"/> throughout wherever <input type="checkbox"/> ahead of ... <input type="checkbox"/> everywhere around ... <input type="checkbox"/> far beyond ... <input type="checkbox"/> in a dark and dusty ... <input type="checkbox"/> North of ... <input type="checkbox"/> on a ruined ... <input type="checkbox"/> opposite to the ... <input type="checkbox"/> somewhere near ... <input type="checkbox"/> within walking distance ... Range of prepositions using: <input type="checkbox"/> at (e.g. at a guess) <input type="checkbox"/> in (e.g. in a temper) <input type="checkbox"/> on (e.g. on behalf of) <input type="checkbox"/> by (e.g. by mistake) <input type="checkbox"/> for (e.g. for good reason)	<input type="checkbox"/> aboard <input type="checkbox"/> astride <input type="checkbox"/> atop <input type="checkbox"/> excluding <input type="checkbox"/> aside from ... <input type="checkbox"/> at the <input type="checkbox"/> by way of ... <input type="checkbox"/> between the ... <input type="checkbox"/> far beneath the ... <input type="checkbox"/> on a disused ... <input type="checkbox"/> out of place ... <input type="checkbox"/> South-West of ... <input type="checkbox"/> throughout the ... <input type="checkbox"/> towards the centre of ... <input type="checkbox"/> within the depths of ... Range of prepositions using: <input type="checkbox"/> at (e.g. at a price) <input type="checkbox"/> in (e.g. in abundance) <input type="checkbox"/> on (e.g. on approval) <input type="checkbox"/> by (e.g. by all means) <input type="checkbox"/> for (e.g. for granted)

SENTENCE STRUCTURES

	Y2	Y3	Y4	Y5	Y6
	<p>Two adjectives before the first noun and two adjectives before the second noun.</p> <p>E.g. It was an old, creepy house with an overgrown, untidy garden.</p>	<p>A multi-clause sentence using but, or, yet, so.</p> <p>E.g. She was happily playing a game but got upset when she lost.</p> <p>Mr File was hungry so he ate all the chocolate biscuits.</p>	<p>Fronted adverbial – How</p> <p>Verb followed by a comma and then a name or a personal pronoun followed by the rest of the sentence.</p> <p>E.g. Running, Sarah almost tripped over her own feet.</p>	<p>Fronted adverbial- how</p> <p>Start with 3 adjectives that end in – ed and describe emotions. The –ed words must be followed by commas.</p> <p>E.g. Dazed, confused, worried, he ran as fast as he could.</p>	<p>Two independent clauses separated by a colon.</p> <p>The first clause is descriptive. The second adds further detail (DE:DE)</p> <p>E.g. I was exhausted : I hadn't slept for more than two days..</p>
	<p>List</p> <p>List 3 or 4 adjectives before the noun, separated by commas. Use and to join the last two adjectives.</p> <p>E.g. The man wore a long, ripped, oversized and dirty cloak.</p>	<p>Paired conjunctions. Sentences where some words need another word in order to make sense.</p> <p>E.g. It was both hot and sunny in the desert.</p> <p>Neither friends nor family would ever make her happy</p>	<p>Fronted adverbial – How</p> <p>Begin with 2 pairs of related adjectives. Each pair is followed by a comma and separated by and.</p> <p>E.g. Scared and upset, exhausted and hungry , they ran as fast as they could through the forest.</p>	<p>Use commas to embed a relative clause in a sentence, add information that links and start the clause with who, which or where.</p> <p>E.g. Tom, who practiced football every day, dreamed of playing for Manchester United.</p>	<p>Some ; others</p> <p>Begin with the word some and use a semi-colon to replace the word but.</p> <p>E.g. Some children walk to school ; others travel by car.</p> <p>Some children love to wear a school uniform ; others simply detest it.</p>
	<p>Simile</p> <p>Must create a picture in the reader's mind using:</p> <ul style="list-style-type: none"> like . . . as . . . as <p>E.g. She was as cold as ice. She shivered like a leaf drifting through the woods on a cool autumn evening.</p>	<p>If, if, if, then</p> <p>Used at the beginning or end of a story. Use a comma after each clause.</p> <p>E.g. If I had remembered to set the alarm, if the cat hadn't knocked my cereal onto the floor, if the car would have started, then I wouldn't have been late for work.</p>	<p>Use the same adjective twice. Write the second adjective immediately after a comma.</p> <p>E.g. He was a caring man, caring because he looked after all the stray animals.</p> <p>It was a busy city, busy in a way that made you feel exhausted.</p>	<p>Fronted adverbial- how</p> <p>Emotion followed by a comma and then the actions that are caused by the emotion.</p> <p>E.g. Terrified , he sat rocking with his head in his hands.</p> <p>Exhausted , he collapsed onto his bed and fell fast asleep.</p>	<p>Imagine 3 examples</p> <p>Begin with 'Imagine' then describe 3 parts of something. Separate first 2 parts by commas and end the 3rd with a colon.</p> <p>E.g. Imagine a place where the sun always shines, where wars never happen, where no one ever dies: in the Andromeda 5 system, there is such a planet.</p>
	<p>Short 1-3 word sentences possibly followed by an exclamation mark.</p> <p>e.g. He was tired. Everything failed! The ship exploded! What a mess!</p>	<p>End in 2 adverbs that add detail to, and describe how the verb was being done</p> <p>E.g. The competitive girl ran quickly and determinedly.</p> <p>Extend with an explanation e.g as she knew she had to win the race.</p>	<p>The more, the more The first more should be followed by an emotion word and the second more should be followed by a related action.</p> <p>E.g. The more relaxed she was, the more she laughed.</p>	<p>Fronted adverbial- how</p> <p>EXT- Y4 Begin with an -ing verb followed by a preposition and a comma and then an -ed verb and related action.</p> <p>E.g. Skipping down the road, he stopped suddenly as a car screeched to a halt beside him</p>	<p>3 bad – (dash) question 3</p> <p>negative adjectives followed by a dash then a question that relates to the 3 adjectives.</p> <p>E.g. Fed up, sad, depressed - would he ever feel happy again? Terrified, anxious, perplexed – how would she ever escape?</p>

